

## **HGMS Lapidary Section 2012 Cabochon Cutters' Competition**

The Houston Gem and Mineral Society is offering a Cabochon Cutters' Competition.

It will be a judged competition based on R.O.L.E. judging guidelines. (On the Web site, scroll down the home page to the Lapidary information and click on the "Lapidary" button. Information about the R.O.L.E. program is available there.)

**First Prize is \$200; Second Prize is \$100.**

The entries are due no later than September 15, 2012.

The materials to be cut are Chrysoprase, Imperial Jasper (red or green), and Labradorite or Spectrolite.

The cuts will consist of:

- A pair cut to conform to the H.G.M.S. Lapidary Section's Template #4 using the asymmetrical teardrop shape marked 15 mm in dimension. (The two should be cut to be mirror images of each other.)
- A single stone to match the 20 mm cushioned (pillowed) triangle on Template #4
- A single stone cut to match the 30 mm Marquise cut on Template #1

*The complete entry will consist of 4 stones cut in 3 shapes as listed above.*

The Templates can be ordered from the H.G.M.S. Web site <http://www.hgms.org/>. Scroll down the home page to the Lapidary information and click on the Lapidary Templates button.

Send entries plus a \$15 entry fee and \$6 for return postage to:

**Phyllis George, 22407 Park Point Dr., Katy, TX. 77450**

Checks should be made out to **H.G.M.S Lapidary Section.**

**The Following Point Formula Will Be Used  
for Evaluating All Submitted Stones.**

**CHOICE OF MATERIAL:**

Quality of stone, proper orientation placement of pattern .....15 points

**SANDING AND GRINDING:**

No flat spots, scratches, sufficient sanding, etc .....25 points

**POLISH:**

High luster, water glass finish.....30 points

**SYMMETRY:**

Dome, outline, curvature.....15 points

Back Bevel even and approximately 45 degree .....5 points

Bezel edge if present even .....5 points

**SIZE:**

Accuracy of template size .....5 points

A back bevel is required on all submitted stones. A bezel edge is allowed and not required, but it must be even and consistently cut if present.

The stones must fit the template used without being too large or too loose when finished polished.

Judging will be done with the aid of a 10x Jewelers Loupe

Any questions? Contact Edward Clay at [edlapidary@gmail.com](mailto:edlapidary@gmail.com)